Henri de la Blanchère

MEMORIES OF A SPARROW



MEMORIES OF A SPARROW

Henri de la Blanchère

Translator: Nicolae Sfetcu

Published by: MultiMedia Publishing

Copyright 2019 Nicolae Sfetcu

Original title: Les aventures d'une fourmi rouge et les mémoires d'un pierrot

Author: Henri de la Blanchère (1821-1880)

Illustrator: A. Mesnel, Hector Giacomelli (1822-1904) Paris, Théodore Lefèvre, Librarie-Éditeur (1879)

Copyright © 2019 Nicolae Sfetcu Email: <u>nicolae@sfetcu.com</u>

All rights reserved.

ISBN 978-606-033-295-4

MultiMedia Publishing
Drobeta Turnu Severin, 2019
Email: office Completion discount

Email: office@multimedia.com.ro



I. THE HOSPITALITY OF A MARABOU STORK

No path of flowers leads to glory, I only want Hercules and his works to be a witness. (La Fountaine.)

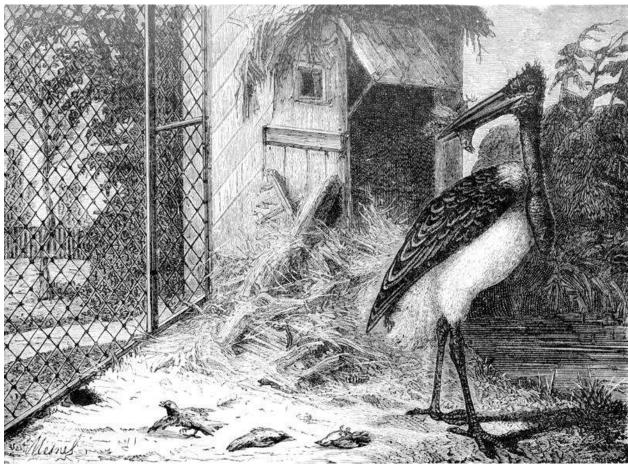
The first event I remembered was a terrible cataclysm that deprived me of all of my family at once and made me a poor orphan.

I was born in the acclimation garden of the Bois de Boulogne. My mother had made a choice, to build her nest, of the thatched roof covering the house of a huge, but frightful bird called Marabou. It is the one to which the women of men tear these charming white feathers like a light snow that they plant on the head. It is not I, dear mistress, who will

ever engage you to adorn you with this strange ornament! Ah! if you knew where are collected, these feathers so light!!!

Carpet under the crossed thatch, we lived in the greatest abundance; the mash of the foreign birds assembled in this garden provided my father and my tender mother with an inexhaustible mine to feed us, and the prudent sparrow woman had chosen the house of Marabou because of the proximity of the water, which allowed her to find easily at the edge the worms that we urgently need during our young age, especially at the time of growth of our feathers. My nesting companions were two brothers and two sisters, and our parents waited only a few days to show us the use of our wings. Alas! this is easier said than done!

One night, the wind rose under the pressure of the storm. Carpet in the bottom of our nest, under the wings of our parents, we trembled with repeated lightning flashes and under the hot gusts that shook the house on its foundations. Faint with fear, wet with torrents of water coming through the straws and dripping on our nest, we pressed against each other without even daring to cry.



The hideous Marabou had swallowed my father, my mother, my brothers, and my sisters.

At last the sun appears, but weak, and veiled; the wind is redoubled by force, and suddenly a great movement is made in our dwelling; the storm hurls the roof down, and we are all scattered on the ground at the feet of the Marabou.

My father lay crushed under the pressure of a beam, my poor mother was only beating a wing: her dedication had preserved us, and all five, panting, shivering, wet, we were lying on the muddy ground, pushing weak cries of terror. In less time than I start writing it, horror!!! the hideous Marabou had swallowed my father, my mother, my brothers, and my sisters!

A little further from the monster, I fell against the separation in wire which limited this yard of the neighbor where lived bustards. At the moment when, with the grave step which an executioner driven by fate would take, the Marabou was advancing towards me, opening his immense beak, I saw a hole in the earth near me. To rush into it was the business of a wink, and the peck that was destined for me met with nothing but emptiness. Furious, the foul animal redoubled, with a terrible blow, on the hole in which I had taken refuge. But I was advancing slowly along my underground, and the Marabou's picking only had the effect of closing me all the way there, by throwing the lands behind me.

Where was I? ... I gathered my ideas for a moment, then I decided to push forward. Soon a slight glimmer appeared in front of me, and I emerged from the earth in front of Father Bustard, who looked at me with a very intrigued look. I was saved! This underground was a passage gallery dug by rats to pass from one courtyard to another.

I shudder again when I think of the danger, I ran that day, both above and below the ground.

The worthy bird, to whom the chance had made me come, would not do me any harm; he looked at me disdainfully, turned on his heel, and took no further care of me. I took advantage of it to take refuge in the middle of a tuft of grass, and there I tried to dry myself a little and warm my numb members.

Soon the hunger, the cruel hunger was felt. I called; but who to call? I was alone in the world. Ah! my dear readers, complain with all your kind heart of the fate of the orphaned child! - I called from time to time ... out of habit, because I felt my strength go away ... I understood that I were going to die.

Fortunately, sparrows sometimes give to the men a show of which more than one of them could make a profit. While I felt myself perish, a conciliabule stood above my head, between the branches of the little oaks, then all the sparrows present, young and old, came down to me and came to bring me the peck. Thank you to their charity! Thank you for the good words they came to tell me and by which they raised my courage. The younger ones were so eager to do their benevolent work that they came to my rescue even in the presence of a large group of walkers raised against the barrier. The old, more cunning, more experienced, waited until we were alone to come down to bring their help and advice. It lasted three days and three nights during which, hoisted on a kind of box which was in the courtyard, I slept very peacefully, having by my side two solid sparrows which

warmed me and served me as bodyguards. On the fourth day, I felt no pain from my bruises; I had only the immense sorrow of the loss of all mine, and on the south, under the rays of a beautiful sun, I could take my flight and go, on the neighboring trees, to thank my saviors.

I even pushed the love of vengeance to fly over the Marabou with the intention of sitting on his bald head to peck him; but his formidable beak inspired me a so salutary terror that I renounced my project and contented myself with dropping something of which he did not only notice!

What to do? What to become?

I could have remained in the midst of the numerous tribe of my fellows who live in the garden; but the too recent memory of the catastrophe to which I had escaped pursued me, and made me hate a place where a poor sparrow could not even safely nest and raise his family.

Perhaps one cannot escape one's destiny. No doubt the taste of travel that filled my whole life was growing in me and ended up bringing me to happiness, to rest, near my friend.



In the wheat.

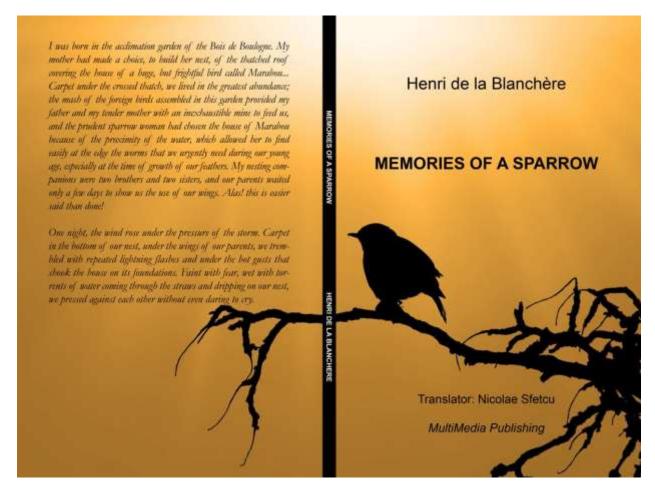
I resolved to leave. No sooner said than done! The next morning, the rising sun found me already in full wood, following an alley towards the waterfall. From there I reached the

racing field, passed over the Seine, and reached St. Cloud. From this stage, I no longer know, by name, any of the places where events pushed me; I have only one word in my head and my heart: that of *Bon-Repos* (*Good-Rest*). This way is called the castle of Claire's father, a castle that would be perfect, if there were a few less owls in the park, - *Bon-Repos*, the blessed place where I want to die on the lap of my friend!

Book

"I was born in the acclimation garden of the Bois de Boulogne. My mother had made a choice, to build her nest, of the thatched roof covering the house of a huge, but frightful bird called Marabou... Carpet under the crossed thatch, we lived in the greatest abundance; the mash of the foreign birds assembled in this garden provided my father and my tender mother with an inexhaustible mine to feed us, and the prudent sparrow woman had chosen the house of Marabou because of the proximity of the water, which allowed her to find easily at the edge the worms that we urgently need during our young age, especially at the time of growth of our feathers. My nesting companions were two brothers and two sisters, and our parents waited only a few days to show us the use of our wings. Alas! this is easier said than done!

One night, the wind rose under the pressure of the storm. Carpet in the bottom of our nest, under the wings of our parents, we trembled with repeated lightning flashes and under the hot gusts that shook the house on its foundations. Faint with fear, wet with torrents of water coming through the straws and dripping on our nest, we pressed against each other without even daring to cry."



MultiMedia Publishing https://www.setthings.com/en/e-books/memories-of-a-sparrow/

- Digital (Numérique): EPUB (ISBN 978-606-033-297-8), Kindle (ISBN 978-606-033-296-1), PDF (ISBN 978-606-033-295-4)

Amazon (Print, Kindle) https://www.amazon.com/dp/169017613X
Smashwords (EPUB): https://www.smashwords.com/books/view/956651
Google (EPUB, PDF): https://books.google.ro/books?id=Ap-sDwAAQBAJ
eMag (Tipărit, PDF, EPUB, Kindle): https://www.emag.ro/memories-of-a-sparrow-henri-de-la-blanchere-pdf-pben184p/pd/DWBYo6BBM/

Facebook: https://www.facebook.com/Memories-of-a-sparrow-373851103331222/

Contents

I. THE HOSPITALITY OF A MARABOU STORK II. MY FIRST FRIEND III. THE ELECTION OF THE KING OF BIRDS

IV. THE BIRD OF THE GOOD GOD

V. THE GREAT HEATHLANDS

VI. THE UNKNOWN PEOPLES

VII. O MISFORTUNE, BE WELCOME, IF YOU COME ALONE!

VIII. DISCOURAGEMENT

IX. TOO HAPPY

X. HOUSEHOLDS ON HOUSEHOLDS

XI. INGRATE AND COWARD

XII. LAST FRIEND

About the translator

- Nicolae Sfetcu
- - Contact
- - Other books

Publishing House

- MultiMedia Publishing

About the translator

Nicolae Sfetcu

Owner and manager with MultiMedia SRL and MultiMedia Publishing House.

Project Coordinator for European Teleworking Development Romania (ETD)

Member of Rotary Club Bucuresti Atheneum

Cofounder and ex-president of the Mehedinti Branch of Romanian Association for Electronic Industry and Software

Initiator, cofounder and president of Romanian Association for Telework and Teleactivities

Member of Internet Society

Initiator, cofounder and ex-president of Romanian Teleworking Society

Cofounder and ex-president of the Mehedinti Branch of the General Association of Engineers in Romania

Bachelor of Science (Physics, Nuclear Physics). Master of Philosophy.

Contact

Email: nicolae@sfetcu.com WhatsApp: +40745526896

Online Media: https://www.setthings.com/

Facebook/Messenger: https://www.facebook.com/nicolae.sfetcu

Twitter: http://twitter.com/nicolae

LinkedIn: http://www.linkedin.com/in/nicolaesfetcu
YouTube: https://www.youtube.com/c/NicolaeSfetcu

Other books

Other books written or translated by the same author:

- A treia lege a lui Darwin O parodie reală a societății actuale (RO)
- Ghid Marketing pe Internet (RO)
- Bridge Bidding Standard American Yellow Card (EN)
- Telelucru (Telework) (RO)
- Harta politică Dicționar explicativ (RO)
- Beginner's Guide for Cybercrime Investigators (EN)
- How to... Marketing for Small Business (EN)
- London: Business, Travel, Culture (EN)
- Fizica simplificată (RO)
- Ghid jocuri de noroc Casino, Poker, Pariuri (RO)
- Ghid Rotary International Cluburi Rotary (RO)
- Proiectarea, dezvoltarea și întreținerea siturilor web (RO)
- Facebook pentru afaceri si utilizatori (RO)
- Întreţinerea şi repararea calculatoarelor (RO)
- Corupție Globalizare Neocolonialism (RO)
- Traducere și traducători (RO)
- Small Business Management for Online Business Web Development, Internet Marketing, Social Networks (EN)
- Sănătate, frumusețe, metode de slăbire (RO)
- Ghidul autorului de cărți electronice (RO)
- Editing and Publishing e-Books (EN)
- Pseudostiintă? Dincolo de noi... (RO)
- European Union Flags Children's Coloring Book (EN)
- Totul despre cafea Cultivare, preparare, retete, aspecte culturale (RO)
- Easter Celebration (EN)
- Steagurile Uniunii Europene Carte de colorat pentru copii (RO)
- Paşti (Paşte) Cea mai importantă sărbătoare creştină (RO)
- Moartea Aspecte psihologice, științifice, religioase, culturale și filozofice (RO)
- Promovarea afacerilor prin campanii de marketing online (RO)
- How to Translate English Translation Guide in European Union (EN)
- ABC Petits Contes (Short Stories) (FR-EN), par Jules Lemaître
- Short WordPress Guide for Beginners (EN)

- ABC Short Stories Children Book (EN), by Jules Lemaître
- Procesul (RO), de Franz Kafka
- Fables et légendes du Japon (Fables and Legends from Japan) (FR-EN), par Claudius Ferrand
- Ghid WordPress pentru începători (RO)
- Fables and Legends from Japan (EN), by Claudius Ferrand
- Ghid Facebook pentru utilizatori (RO)
- Arsène Lupin, gentleman-cambrioleur (Arsene Lupin, The Gentleman Burglar) (FR-EN), par Maurice Leblanc
- How to SELL (eCommerce) Marketing and Internet Marketing Strategies (EN)
- Arsène Lupin, The Gentleman Burglar (EN), by Maurice Leblanc
- Bucharest Tourist Guide (Ghid turistic București) (EN-RO)
- Ghid turistic București (RO)
- Ghid WordPress pentru dezvoltatori (RO)
- French Riviera Tourist Guide (Guide touristique Côte d'Azur) (EN-FR)
- Guide touristique Côte d'Azur (FR)
- Ghid pagini Facebook Campanii de promovare pe Facebook (RO)
- Management, analize, planuri şi strategii de afaceri (RO)
- Guide marketing Internet pour les débutants (FR)
- Gambling games Casino games (EN)
- Death Cultural, philosophical and religious aspects (EN)
- Indian Fairy Tales (Contes de fées indiens) (EN-FR), by Joseph Jacobs
- Contes de fées indiens (FR), par Joseph Jacobs
- Istoria timpurie a cafelei (RO)
- Londres: Affaires, Voyager, Culture (London: Business, Travel, Culture) (FR-EN)
- Cunoaștere și Informații (RO)
- Poker Games Guide Texas Hold 'em Poker (EN)
- Gaming Guide Gambling in Europe (EN)
- Crăciunul Obiceiuri și tradiții (RO)
- Christmas Holidavs (EN)
- Introducere în Astrologie (RO)
- Psihologia multimilor (RO), de Gustave Le Bon
- Anthologie des meilleurs petits contes français (Anthology of the Best French Short Stories) (FR-EN)
- Anthology of the Best French Short Stories (EN)
- Povestea a trei generații de fermieri (RO)
- Web 2.0 / Social Media / Social Networks (EN)
- The Book of Nature Myths (Le livre des mythes de la nature) (EN-FR), by Florence Holbrook
- Le livre des mythes de la nature (FR), par Florence Holbrook
- Misterul Stelelor Aurii O aventură în Uniunea Europeană (RO)
- Anthologie des meilleures petits contes françaises pour enfants (Anthology of the Best French Short Stories for Children) (FR-EN)
- Anthology of the Best French Short Stories for Children (EN)
- O nouă viață (RO)
- A New Life (EN)

- The Mystery of the Golden Stars An adventure in the European Union (Misterul stelelor aurii O aventură în Uniunea Europeană) (EN-RO)
- ABC Petits Contes (Scurte povestiri) (FR-RO), par Jules Lemaître
- The Mystery of the Golden Stars (Le mystère des étoiles d'or) An adventure in the European Union (Une aventure dans l'Union européenne) (EN-FR)
- ABC Scurte povestiri Carte pentru copii (RO), de Jules Lemaitre
- Le mystère des étoiles d'or Une aventure dans l'Union européenne (FR)
- Poezii din Titan Parc (RO)
- Une nouvelle vie (FR)
- Povestiri albastre (RO)
- Candide The best of all possible worlds (EN), by Voltaire
- Şah Ghid pentru începători (RO)
- Le papier peint jaune (FR), par Charlotte Perkins Gilman
- Blue Stories (EN)
- Bridge Sisteme şi convenţii de licitaţie (RO)
- Retold Fairy Tales (Povești repovestite) (EN-RO), by Hans Christian Andersen
- Povești repovestite (RO), de Hans Christian Andersen
- Legea gravitației universale a lui Newton (RO)
- Eugenia Trecut, Prezent, Viitor (RO)
- Teoria specială a relativității (RO)
- Călătorii în timp (RO)
- Teoria generală a relativității (RO)
- Contes bleus (FR)
- Sunetul fizicii Acustica fenomenologică (RO)
- Teoria relativității Relativitatea specială și relativitatea generală (RO), de Albert Einstein
- Fizica atomică şi nucleară fenomenologică (RO)
- Louvre Museum Paintings (EN)
- Materia: Solide, Lichide, Gaze, Plasma Fenomenologie (RO)
- Căldura Termodinamica fenomenologică (RO)
- Lumina Optica fenomenologică (RO)
- Poems from Titan Park (EN)
- Mecanica fenomenologică (RO)
- Solaris (Andrei Tarkovsky): Umanitatea dezumanizată (RO)
- De la Big Bang la singularități și găuri negre (RO)
- Schimbări climatice Încălzirea globală (RO)
- Electricitate și magnetism Electromagnetism fenomenologic (RO)
- Ştiinţa Filosofia ştiinţei (RO)
- La Platanie Une aventure dans le monde à deux dimensions (FR)
- Climate Change Global Warming (EN)
- Poèmes du Parc Titan (FR)
- Mecanica cuantică fenomenologică (RO)
- Isaac Newton despre acțiunea la distanță în gravitație Cu sau fără Dumnezeu?
 (RO)
- The singularities as ontological limits of the general relativity (EN)
- Distincția dintre falsificare și respingere în problema demarcației la Karl Popper (RO)

- Buclele cauzale în călătoria în timp (RO)
- Epistemologia serviciilor de informații (RO)
- Evoluția și etica eugeniei (RO)
- Filosofia tehnologiei blockchain Ontologii (RO)
- Imre Lakatos: Euristica și toleranța metodologică (RO)
- Controversa dintre Isaac Newton și Robert Hooke despre prioritatea în legea gravitației (RO)
- Singularitățile ca limite ontologice ale relativității generale (RO)
- Filmul Solaris, regia Andrei Tarkovsky Aspecte psihologice și filosofice (RO)
- Tehnologia Blockchain Bitcoin (RO)
- Fizica fenomenologică Compendiu Volumul 1 (RO)
- Causal Loops in Time Travel (EN)
- Chinese Fables and Folk Stories (Fables et histoires populaire chinoises) (EN-FR)
- Isaac Newton on the action at a distance in gravity: With or without God? (EN)
- Isaac Newton vs Robert Hooke sur la loi de la gravitation universelle (FR)
- Epistemology of Intelligence Agencies (EN)
- The distinction between falsification and refutation in the demarcation problem of Karl Popper (EN)
- Isaac Newton vs. Robert Hooke on the law of universal gravitation (EN)
- Evolution and Ethics of Eugenics (EN)
- Solaris, directed by Andrei Tarkovsky Psychological and philosophical aspects (EN)
- La philosophie de la technologie blockchain Ontologies (FR)
- Philosophy of Blockchain Technology Ontologies (EN)
- Isaac Newton sur l'action à distance en gravitation : Avec ou sans Dieu ? (FR)
- Imre Lakatos: L'heuristique et la tolérance méthodologique (FR)
- Fizica fenomenologică Compendiu Volumul 2 (RO)
- Épistémologie des services de renseignement (FR)
- Boucles causales dans le voyage dans le temps (FR)
- Le film Solaris, réalisé par Andrei Tarkovski Aspects psychologiques et philosophiques (FR)
- Les singularités comme limites ontologiques de la relativité générale (FR)
- Etica Big Data în cercetare (RO)
- Teorii cauzale ale referinței pentru nume proprii (RO)
- La distinction entre falsification et rejet dans le problème de la démarcation de Karl Popper (FR)
- Epistemologia gravitației experimentale Raționalitatea științifică (RO)
- The Adventures of a Red Ant, by Henri de la Blanchère (EN)
- Big Data (RO)
- Tapetul galben, de Charlotte Perkins Gilman (RO)
- Evolution et éthique de l'eugénisme (FR)
- Imre Lakatos: Methodological Tolerance and Heuristic (EN)
- Gravitatia (RO)
- Filosofia contează Prezentări și recenzii (RO)
- Les aventures d'une fourmi rouge (The adventures of a red ant), par (by) Henri de la Blanchère (FR-EN)
- Big Data Ethics in Research (EN)

- Înțeles, sens și referință în filosofia limbajului și logica filosofică (RO)
- Epistemology of experimental gravity Scientific rationality (EN)
- Fables et histoires populaires chinoises, par Mary Hayes Davis et Chow-Leung (FR)
- Causal Theories of Reference for Proper Names (EN)
- Last Thoughts, by Henri Poincaré (EN)

Publishing House

MultiMedia Publishing

web design, e-commerce and other web applications * internet marketing, SEO, online advertising, branding * software localization, English - Romanian - French translation * articles, desktop publishing, secretarial services * powerpoint, word and pdf presentation, image, audio and video editing * book and e-book conversion, editing and publishing, isbn

Email: office@multimedia.com.ro

MultiMedia: http://www.multimedia.com.ro/

MultiMedia Publishing House: https://www.setthings.com/publishing

Facebook: https://www.facebook.com/multimedia.srl/

Twitter: http://twitter.com/multimedia

LinkedIn: https://www.linkedin.com/company/multimedia-srl/